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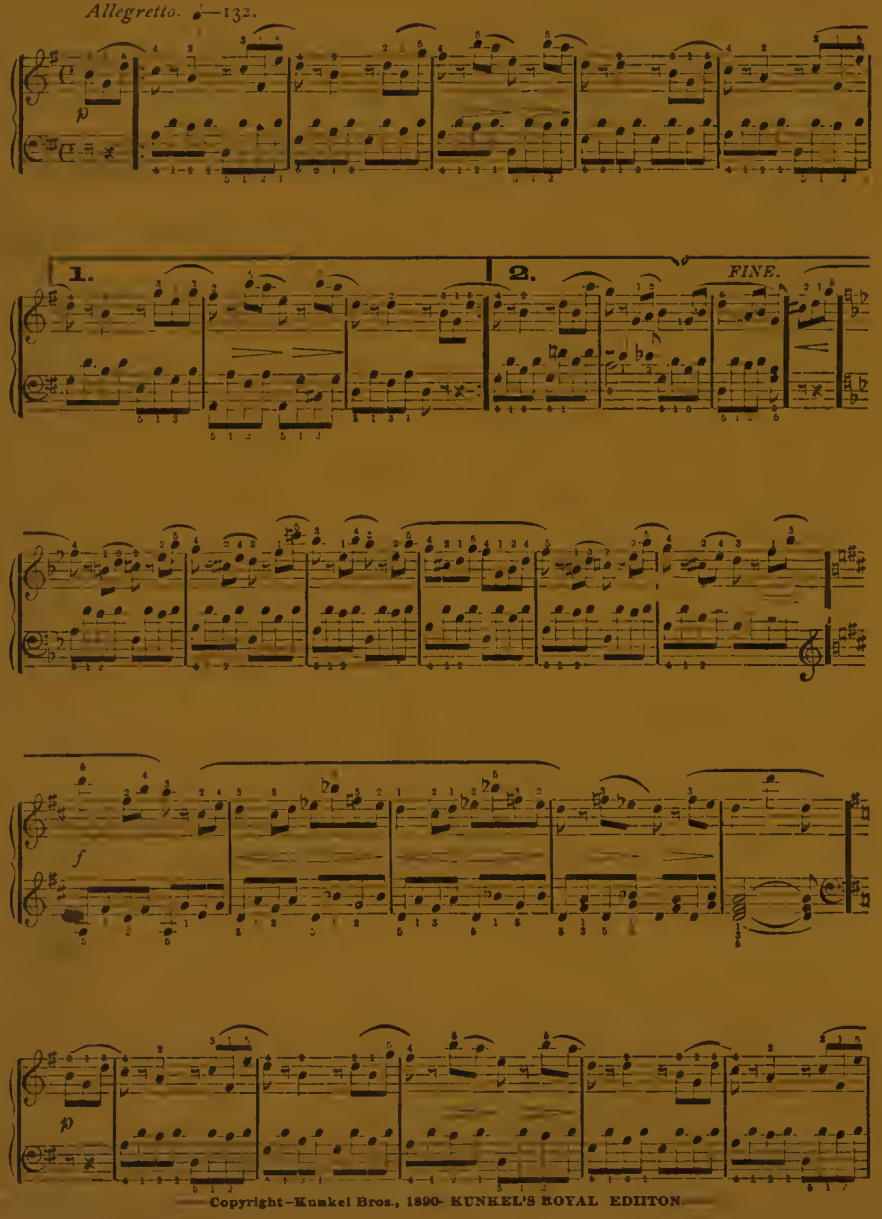
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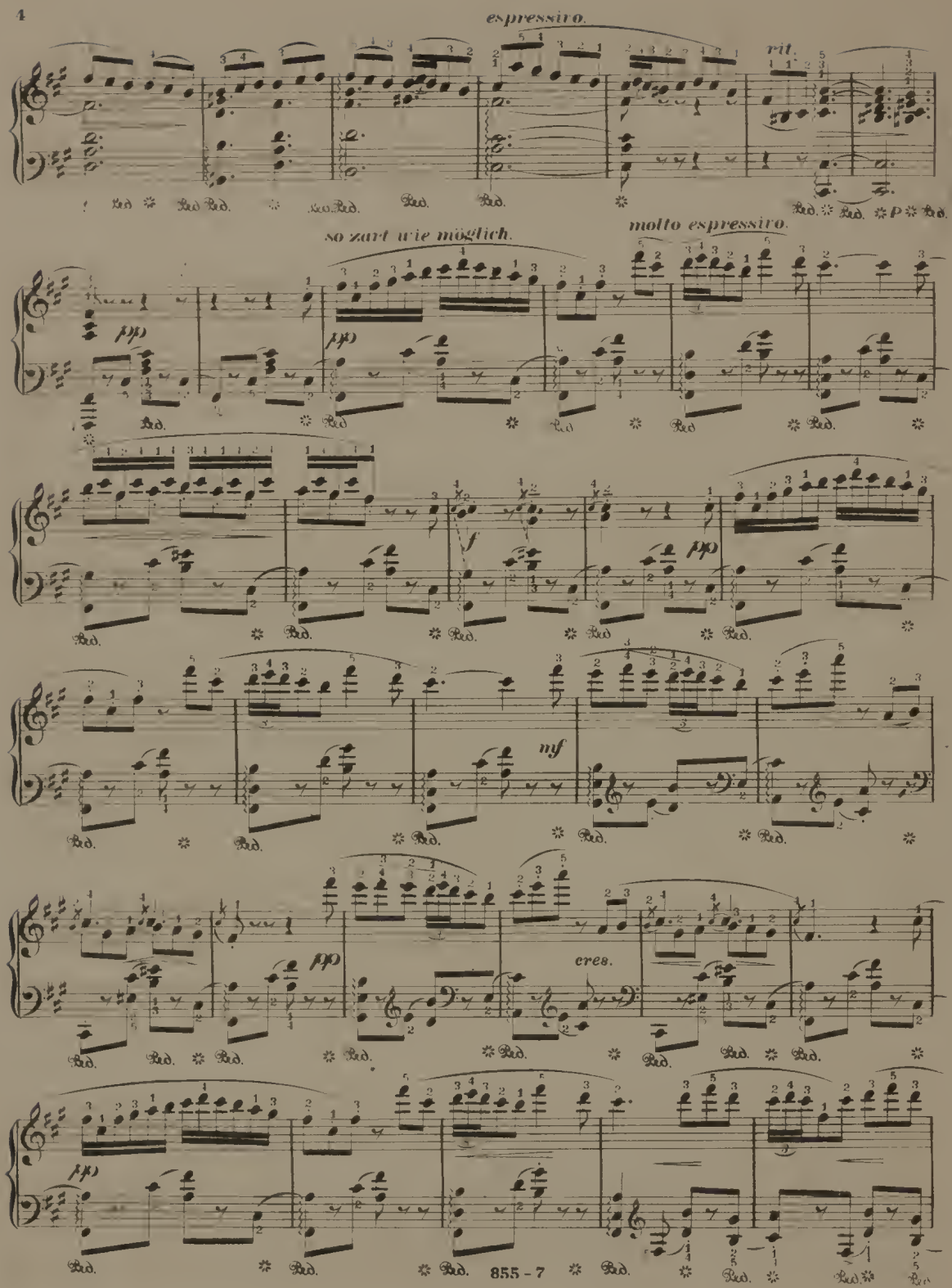

*lunga pausa.*

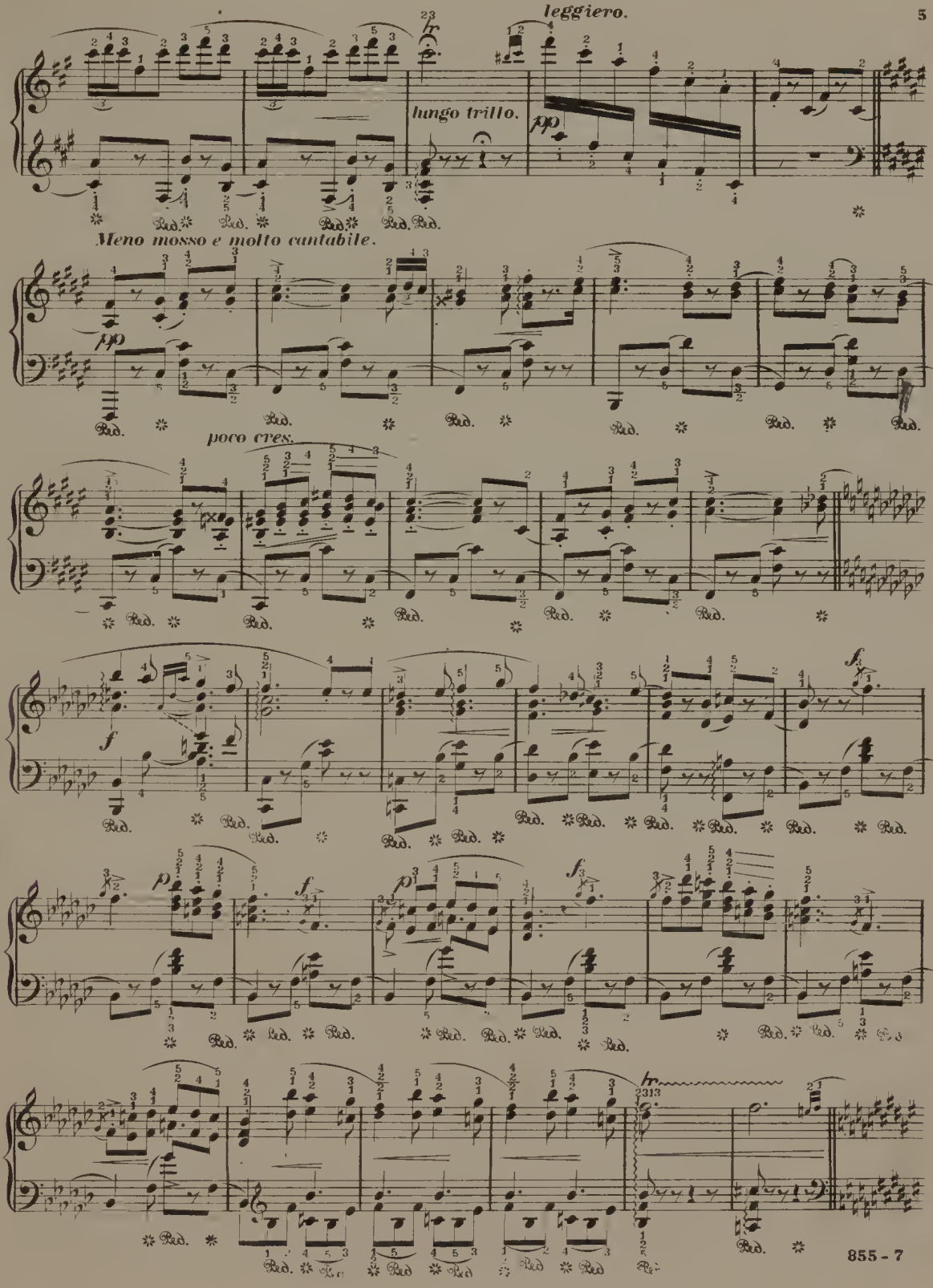


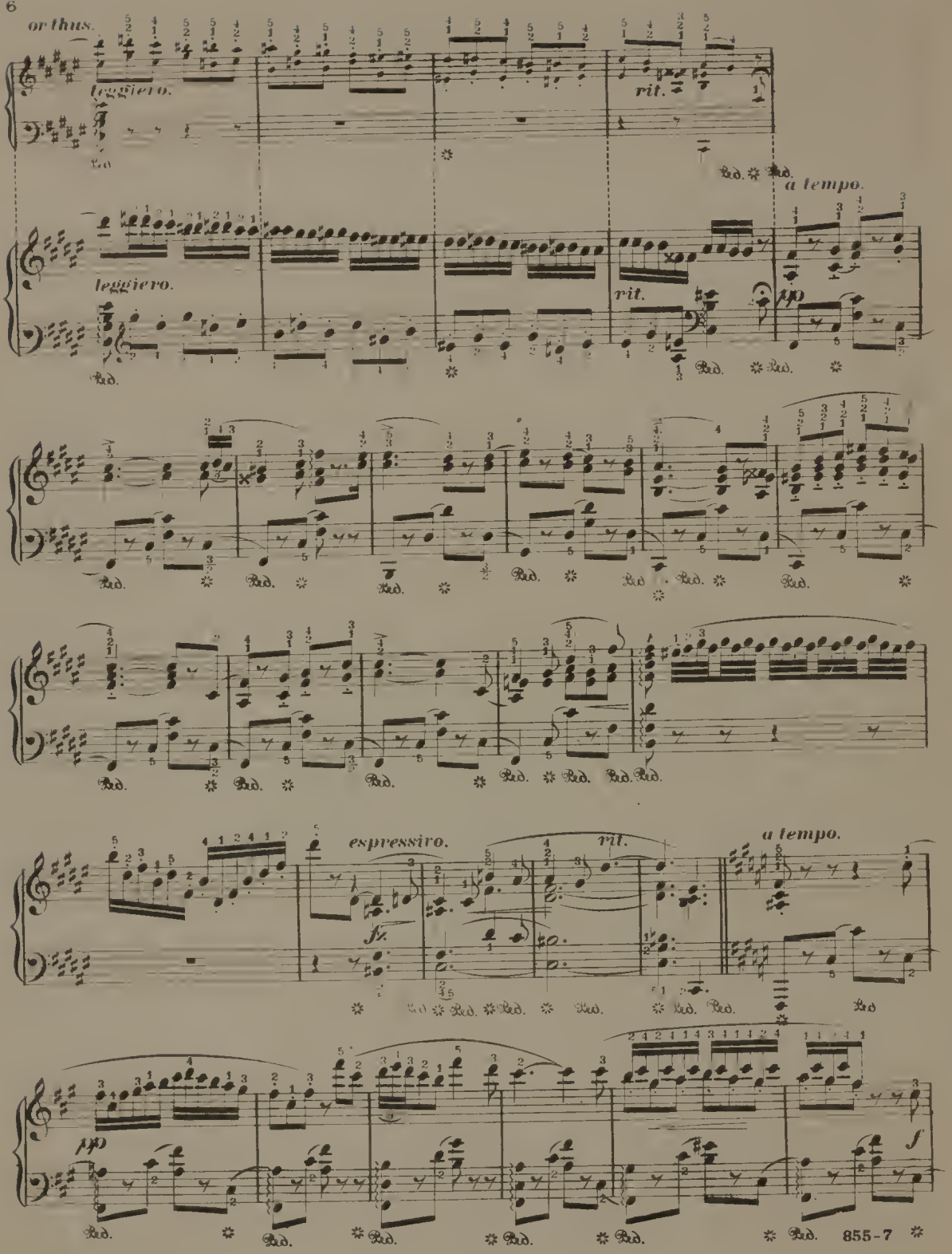

*The P signifies Pedal.*



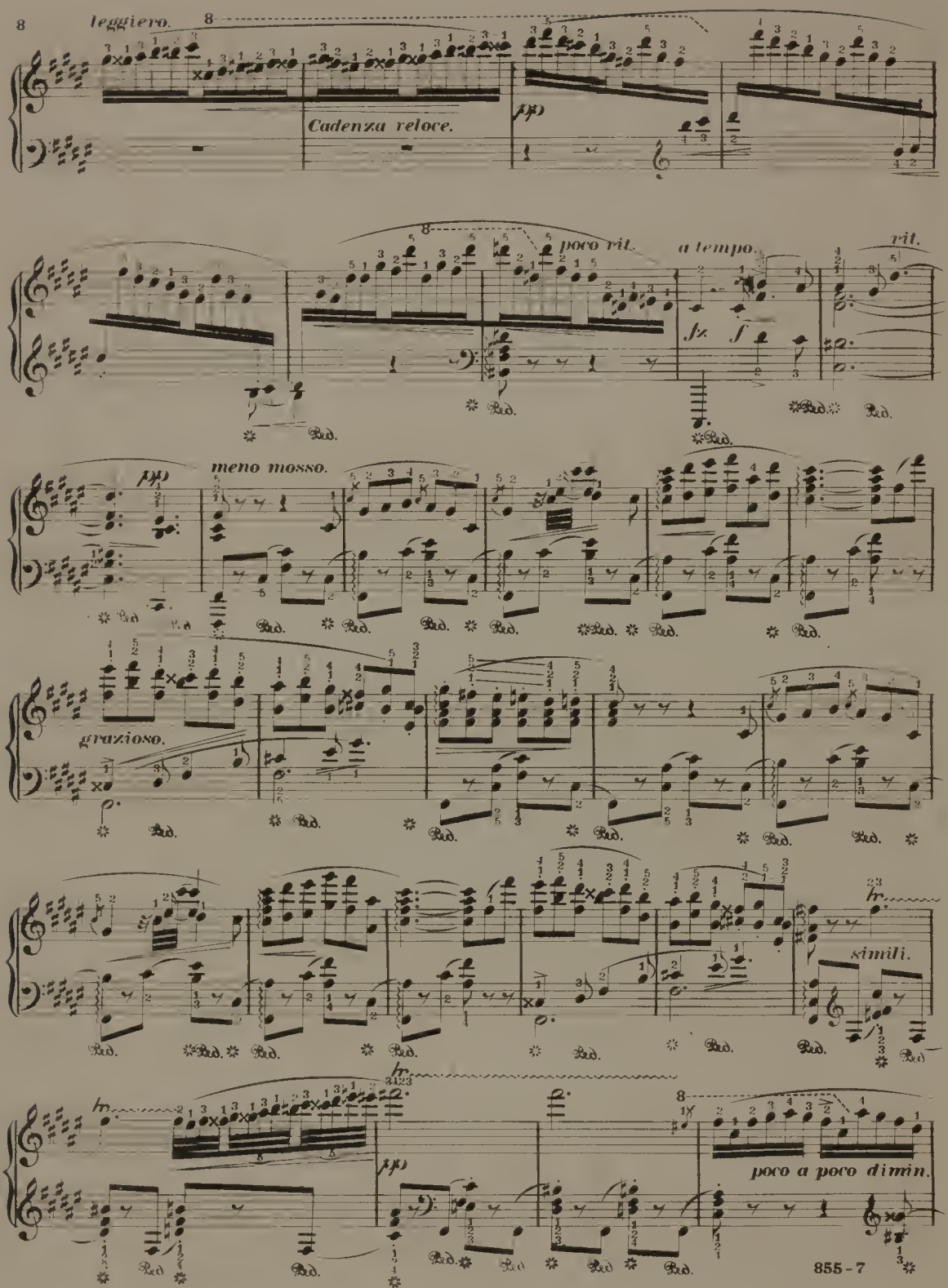
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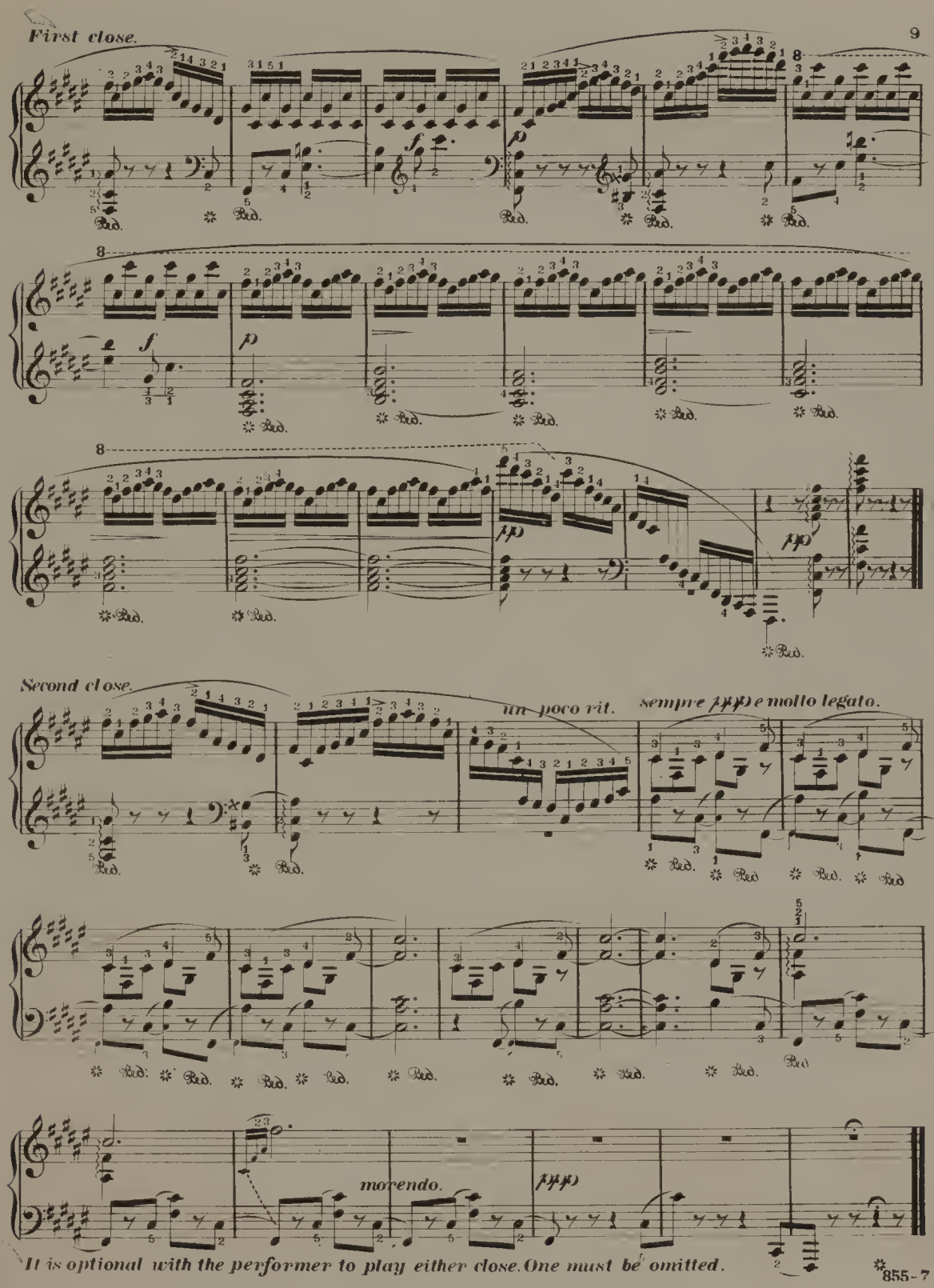

espressivo.
rit.
so zart wie möglich.
molto espressivo.
pp
f
mf
cres.
855 - 7


leggiero.
lungo trillo.
pp
Meno mosso e molto cantabile.
pp
poco cres.
f
f
p
f
p
f
fp
Ped.


orthus.
leggiero.
rit.
a tempo.
leggiero.
rit.
pp
espressivo.
rit.
a tempo.
pp
f
855-7


pp
mf
espressivo.
pp
legg.
meno mosso e molto cantabile.
poco ritard.
ppp
sempre una corda.
poco rit.


leggiero.
Cadenza veloce.
poco rit.
a tempo.
rit.
meno mosso.
grazioso.
simili.
poco a poco dimin.


First close.
Second close.
un poco rit.
sempre ppp e molto legato.
morendo.
ppp
It is optional with the performer to play either close. One must be omitted.

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Rive-King, Julia, Bubbling Spring. Tone Poem Characteristic.
Grieg, Edward, Norwegian Dance in A Major.
Schubert E. A., Bolero.
Raff, Joachim, Tarantella, "The Fisher Maidens of Procida"
Schütt, Eduard, Dost think of Me? Nocturne.
Kroeger, Ernest R, Humoresque in F minor, Op. 5, No. 4.
Ilgenfritz, B McN., La Mozelle, Valse Brilliante.
Snow, Samuel P., Op. 85, Flash & Crash, Galop de Concert.
Sidus, Carl, Op. 124, La Fille du Regiment, Operatic Fantasie.
Jones, Paul, Op. 70, Our Banner, March.
Moos, Jean, Valse Caprice.
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Kunkel, Jacob, Germen Triumphal March.
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Coley, J. T., Marche des Adelphieunes.
Moszkowski, Moritz, Barcelona, Spanish Dance, Op. 12, No. 3.
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Moszkowski, Moritz, Op. 12, No. 5, Valencia.
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Kunkel, Charles, Philomel Polka.

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Kingsland, J. W., Listen My Love (Höre Mein Lieb).
Mascagni-Kunkel, I Love thee True; from Cavalleria Rusticanna.
Courath, Louis, Whene'er I See those Smiling Eyes.
Epstein, Herman, My Lady Fair (Liebchen Hold).
Kunkel, Charles, Come Home, Sweetheart (Liebchen komm Heim).
Armstrong, W D, Welcome, Sweet Bird, Ballad.
Schleiffarth George, Merrily I Roam, Concert Waltz.

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Kunkel, Charles, Tick-Tack, Cuckoo, Tick-Tack
Abt, Franz, Embarrassment (Verlegenheit).
Balfe, M. W., Killarney.
Gatty, A S, One Morning, Oh, so Early.
Kücken, F., The Maid of Judah.
Armstrong, W. D., My Troubador.
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Armstrong, W. D., List! The Nightingale, (Horch die Nachtigall).
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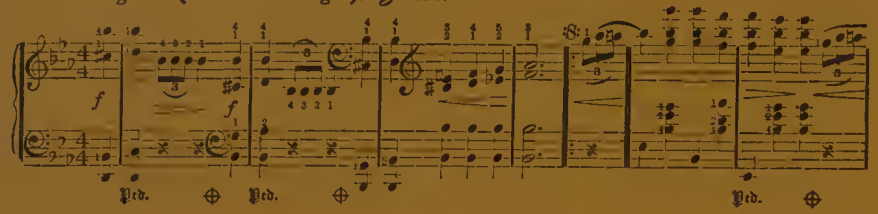
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*Repeat from 𝄋 to FINE, then go to TRIO.*

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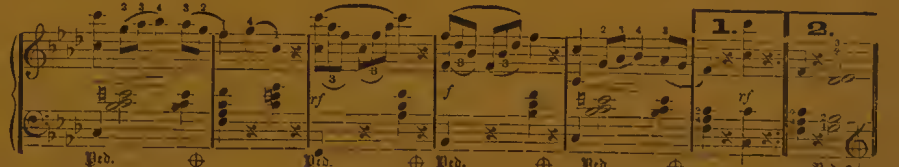













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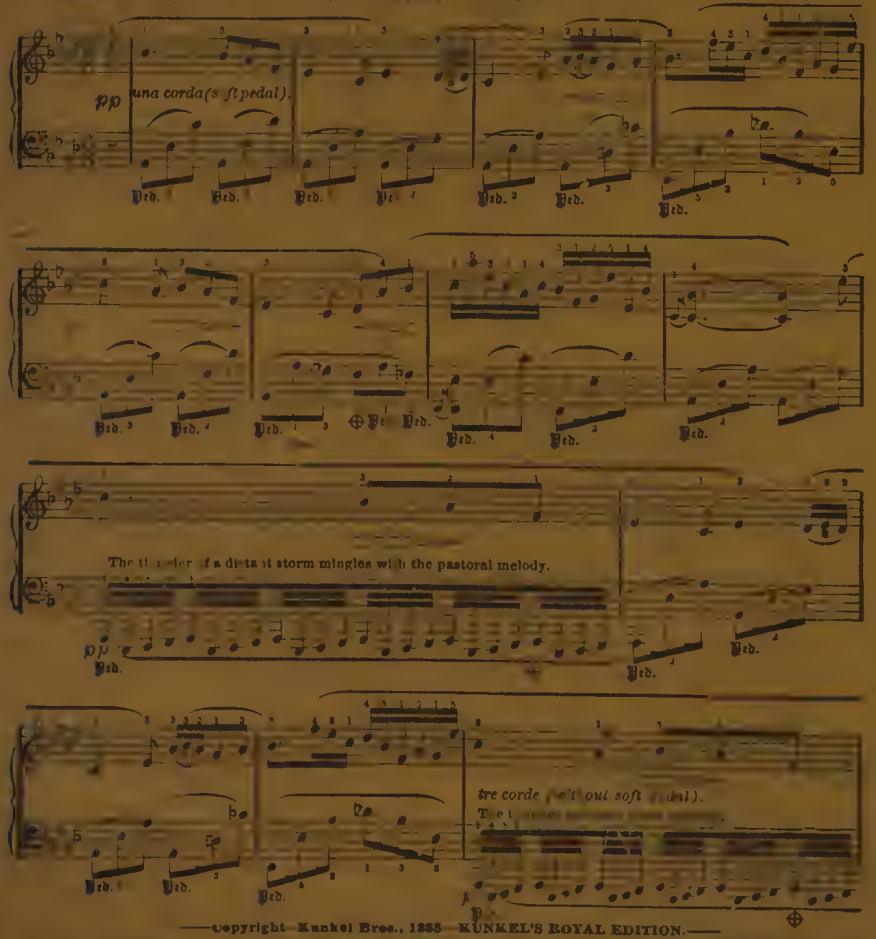
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*CHARLES KUNKEL*, Op. 105.





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